

## Lesson Plan

**Group members:** Adam Sosa, Sophia Dao, Marie Himmelstein, and Ian Pendry

**Grade Level and Class:** 9<sup>th</sup>-12<sup>th</sup>

**Lesson Title:** *PSYKO Paint*/ Watercolor Landscapes

### Rationale:

Students will be introduced to Vincent van Gogh, focusing on his painting, *Starry Night*, and other Impressionist artists and their different painting techniques. Using their new knowledge of the website/app *PSYKO Paint* they will manipulate a photograph of their selected landscape using different brush strokes in the impressionist style. Students will then use the same photograph and use their newfound knowledge about landscapes to create their own watercolor landscape painting.

### Major Goals:

- Students will be able to use the program *PSYKO Paint*.
- Students will learn the concepts of foreground, middle-ground and background.
- Students will learn how to evaluate a work of art through guided questions.

### Aesthetics, Art History, Art Criticism, and Interdisciplinary Connections:

Students will be introduced to the works of Vincent van Gogh and Impressionism. They will use a software program to manipulate a landscape using impressionist brush strokes and also use watercolors to recreate a landscape. Students will participate in a group discussion comparing the two art works and do a peer critique by answering guided questions.

**Major Concept:** Landscape, painting, mixing paint, technology in art

**Artist/ Arts/ Object / Period / Culture:** Van Gogh, *Starry Night*, Impressionism

**Aesthetic Questions:** What is more visually appealing: the computer generated photo or the hand painted one? Why? Is computer generated art, “real” art?

**Social, Political, Multicultural Context:** Advancements in technology changing the way we view and create art

**Interdisciplinary Connections:** Writing, Discussion, Technology

### Vocabulary:

- Impressionism
- Foreground
- Middle-ground
- Background
- Line
- Color

- Landscape
- Atmospheric Perspective
- Brush Stroke
- Acrylic Paint

**Art Production:** Students will paint a landscape based on a photograph manipulated by a computer program.

**Subject Matter:** Drawing/Painting

**Medium:** Water color Acrylic on 9x12 watercolor paper and computer program; digital media

**Instructional Strategies:** Self-guided computer instruction and demo. Second demo on different painting techniques

**Elements of Art:** Line, Color, Shape

**Principles of Design:** Perspective, Proportion

**Additional Vocabulary:**

- Upload
- URL
- Gallery
- Scumbling

**Content Standard Areas:**

Content Standard 2 – Creative Perception

2.3 Develop and refine skills in the manipulation of digital imagery

Content Standard 4 – Aesthetic Valuing

4.5 Employ the conventions of art criticism in writing and speaking about works of art.

Common Core – Writing Standards

Students grades 9-12

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**Teacher / Learner Materials:**

Teacher Materials:

- *PSYKO Paint* Tutorial (36)
- FAQ handout (36)
- Prezi Presentation
- Projector and computer
- Rubric

### Student Materials:

- Watercolor paper
- Paint brushes
- Cups
- Watercolor paints
- Computers
- Pencils
- Rulers
- Tape
- Boards
- Palettes
- Paper Towels

### **Anticipatory Set:**

Using a projector, show the class the intro video on the *PSYKO Paint* website.

### **Objective/Purpose:**

- Students will be able to use the program *PSYKO Paint* to create a portrait.
- Students will be able to apply learn the concepts of foreground, middle-ground and background in a watercolor painting.
- Students will be able to utilize different painting techniques to create different textures
- Students will learn how to evaluate a work of art through guided questions

### **Input:**

- How to access the website/app using the tutorial given
- How to paint a landscape through a teacher demonstration
- The works of art by Vincent van Gogh and impressionist styles through a Prezi presentation
- Analyzing works of art through guided questions

### **Model:**

- Demonstration and tutorial of how to access and use the website/app *PSYKO*
- Demonstration of how to paint a landscape using foreground, middle ground, and background
- Demonstration on different painting techniques using watercolor.

### **Check for Understanding:**

- Students will complete the *PSYKO Paint* project as homework. The teacher will use a checklist of required criteria to assess each students project.
- Students will create samples of the different painting techniques.
- After each new concept or technique is taught, the teacher will ask the class for understanding and give further explanations as needed.
- The teacher will check in with each student as they work and give extra assistance when needed
- More experienced students will help classmates that need assistance

## **Procedural Outline:**

### **Day 1 – Presentation**

- Prezi Presentation
  - Vincent van Gogh
  - Impressionism
  - What is a Landscape?
- Introduction to Projects
  - *PSYKO Paint*
  - Mention Landscape Painting

### **Day 2 – *PSYKO Paint* Project**

- Demonstration and tutorial
- Start *PSYKO Paint* project
- Homework: Finish *PSYKO Paint* project

### **Day 3 – Landscape Painting**

- Introduction to Landscape Painting
- Demonstration of brush techniques
- Start Landscape Painting

### **Day 4-Work day**

- Continue working on Landscape painting

### **Day 5- Work day**

- Continue working on Landscape painting

### **Day 6 -Critique**

- Written Peer Critique
  - Guided Questions
- Class Discussion
  - Comparing of watercolor to *PSYKO Paint*

## **Closure:**

A critique based on the guided critique will be used to evaluate the students' work.

## Evaluation:

### Watercolor Landscape Painting

Teacher Name: \_\_\_\_\_

Student Name: \_\_\_\_\_ Period: \_\_\_\_\_

CATEGORY	4	3	2	1	Score
Composition	Student depicts a foreground, middle ground, background successfully.	Student depicts a foreground, middle ground, background somewhat accurately	Student is missing one of the following: foreground, middle ground, background	Student depicted only one of the following: foreground, middle ground, background.	
Painting	Application of paint is preplanned and done in a logical, manner. Good craftsmanship.	Paint is applied in a careful, logical manner.	Control is somewhat lacking. A few drips, ragged edges and failure of certain areas of pattern/texture may be evident.	Student needs to work on controlling paint and preplanning paint application.	
Time/Effort	Class time was used wisely. Much time and effort went into the planning and design. It is clear the student worked at home as well as at school.	Class time was used wisely. Student could have put in more time and effort at home.	Class time was not always used wisely, but student did do some additional work at home.	Class time was not used wisely and the student put in no additional effort.	
Critique	The critique worksheet is completed in depth.	The critique worksheet is well written but missing some elements.	The critique worksheet is complete with minimum response.	The critique worksheet is has missing sections.	

### Developmental Considerations:

#### Student Special Need Considerations:

- Students with visual impairments will sit in the front of the classroom
- A printed out version of the Prezi Presentation will be provided

#### English as Second Language Considerations:

- ELL students will sit near bilingual students
- Assignments and criteria will be explained using graphics rather than words